

TAYLOR 2

Technical Recommendations

Taylor 2 was created to perform in virtually any location. With this in mind the company is extremely flexible in its technical specifications. Taylor 2 consists of 6 dancers, a Production Manager and the Company Director.

The Company travels with costumes and recorded (both minidisc and compact disc) music accompaniment. We ask the presenter to provide the performance space with whatever masking is appropriate, some kind of lighting (including the acceptable options of work-light and/or sunlight), and a sound system. The performance area must have a surface suitable for bare-footed dancing, and nearby space to be used for dressing rooms.

The performance area must be clean and free of any obstructions such as pianos, music stands, scenery, etc.

The following specifications for stage, lights, props, and crew will certainly enhance the overall production quality but are not requirements:

Ideal stage 40' - 0" wide, 30' - 0" deep masked with black soft goods to four wings. Stage floor should be covered by dance flooring so that dancers can perform in bare feet.

If you have a theater with professional lighting equipment the following is a typical inventory of equipment that we would make use of, if it is available:

- Computer control for 72 dimmers.
- 64 source 4 - 36 degree Lekos, 8 of the Lekos should be template units;
- 8 source 4 - 20 degree Lekos;
- 10 - Front of House Lekos (size determined by your performance space);
- 8 - 8" Fresnels (1000 watts);
- 16 par 64 wfl (1000 watts);
- Units to light the cyc in three colors;
- For lighting hardware Taylor 2 uses: 8 - 14' boom pipes with four side arms each; cable as needed from light plot; Gel frames for all lighting units; Template holders for 8 units.

In all situations the company needs some kind of sound system to have music for our performances. We also need a microphone to be a part of the sound system to allow for announcements, and any talking between dances or post performance questions. In the best situation we would ask for stereo amplification and loudspeakers sufficient for the house, a mixing console with 3 inputs (company minidisc player or compact disc left and right, and a microphone); 2 stage monitors with a separate volume control from the house speakers. 1 compact disc deck; headset communications stage left, stage right and to light, sound, and fly rail (if it exists) control positions.

Crew The exact crew size will be determined between the Taylor 2 Production Manger and your technical person based upon how much of the above materials you can provide. With few exceptions we **ALWAYS NEED** one person to help with wardrobe steaming.

Dressing Rooms Two separate dressing rooms with counters and mirror space for 3 men and 3 women. Dressing rooms should have sinks, toilets, and showers.

Hospitality If possible bottled water (non-carbonated & not Dasani), fruit juices, soda and coffee/tea with cups can be provided for 8 people. A pitcher of water, container of ice, cups and box of tissues are helpful on each side of the stage during performances. Light refreshments will also be appreciated; things like yogurt, fresh fruit, cheese & crackers, and snack food are wonderful for company morale.

Remember - feel free to contact us with questions - Taylor 2 is flexible!