

FOR IMMEDIATE RELEASE

**PAUL TAYLOR AMERICAN MODERN DANCE RETURNS TO LINCOLN CENTER
IN OCTOBER WITH “PAUL TAYLOR: CELEBRATE THE DANCEMAKER,”
FEATURING 19 TAYLOR MASTERWORKS, A WORLD PREMIERE BY KYLE ABRAHAM
AND LINCOLN CENTER PREMIERES BY MARGIE GILLIS AND PAM TANOWITZ**

NEW YORK, July 17, 2019 – Paul Taylor American Modern Dance will return to the David H. Koch Theater at Lincoln Center from October 29 to November 17, with **Paul Taylor: Celebrate the Dancemaker**, featuring the Paul Taylor Dance Company in a tribute to its founder, who died in 2018. The engagement marks PTAMD’s first Lincoln Center Season under Artistic Director Michael Novak. Highlights include 19 Taylor masterworks, and commissioned works created on PTDC by Mr. Abraham (World Premiere) and Guest Resident Choreographers Ms. Gillis and Ms. Tanowitz (Lincoln Center Premieres). PTDC celebrates the 50th anniversary of Mr. Taylor’s *Private Domain*. A revival of *Post Meridian* created in 1965, which has not been performed since 1989, will be featured on this Season.

The Gala performance on October 30 features Special Guest Artists Misty Copeland, principal dancer for the American Ballet Theatre, who will reprise her role in Mr. Taylor’s *Black Tuesday*, and Taylor alumnus Michael Trusnovec will be performing the famed 1959 *Variations* solo George Balanchine created on Paul Taylor for *Episodes*. Mr. Trusnovec’s performance of *Variations* in October 2019 will be the first time the solo has been performed in New York City in 15 years. He will also perform the *Variations* solo as a guest artist at select performances of *Episodes* during New York City Ballet’s 2020 Winter Season (dates to be announced). The program also includes a World Premiere by Mr. Abraham and Mr. Taylor’s final work, *Concertiana*, which premiered in 2018.

A special one-night-only event co-produced by the American Dance Festival entitled **ICONS: Taylor/Katz**, on Monday, November 11 at 6:30 p.m., will feature the work of two of our greatest artists, Paul Taylor and Alex Katz, painter, with four of their genius collaborations: *Sunset*, *Scudorama*, *Private Domain* and *Diggity*. “For our

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2019 ICONS evening I have chosen to celebrate the profound relationship that exists between modern dance and visual art,” said Mr. Novak. “The collaboration between Mr. Taylor and Mr. Katz resulted in some of the most brilliant masterworks in all of modern dance, and this program aims to showcase the innovations of these two artists. Together, they collaborated on 15 dances, spanning 54 years. The program presents a range of themes, both visual and kinetic, that I hope will delight dance audiences and visual art enthusiasts alike.” Immediately following the ICONS: Taylor/Katz performance will be held on the Koch Theater Promenade. Tickets for the reception are \$50.

Through PTAMD’s continued partnership, Orchestra of St. Luke’s performs live on every program. The Orchestra will be conducted by Taylor Music Director and Maestro Donald York and Maestro David LaMarche. Songs sung by the Andrew Sisters will be performed live by Duchess at performances of *Company B*.

PTAMD performances are Tuesdays, Wednesdays and Thursdays at 7:00 p.m., Fridays at 8:00 p.m., Saturdays at 2:00 p.m. and 8:00 p.m., and Sundays at 2:00 p.m. The special ICONS: Taylor/Katz performance will be on Monday, November 11 at 6:30 p.m. Ticket prices range from \$20 to \$175 and can be purchased online at www.boxoffice.dance, at the Koch Box Office at 63rd and Columbus or by calling 212.496.0600 starting Monday, June 3 at 10:00 a.m.

The Company’s 2019 Taylor repertoire includes *Airs* (1978), *Aureole* (1962), *Beloved Renegade* (2008), *Black Tuesday* (2001), *Brief Encounters* (2009), *Cloven Kingdom* (1976), *Company B* (1991), *Concertiana* (2018), *Diggity* (1978), *Dust* (1977), *Esplanade* (1975), *Last Look* (1985), *Piazzolla Caldera* (1997), *Post Meridian* (1965), *Private Domain* (1969), *Scudorama* (1963), *Sunset* (1983), *Syzygy* (1987) and *Troilus and Cressida (reduced)* (2006).

Special Memorial Performances honoring Mr. Taylor will be held on Tuesdays during the Season. On Tuesday, October 29 and Tuesday, November 5, PTDC will perform four Taylor masterworks: *Aureole*, *Troilus and Cressida (reduced)*, *Last Look* and *Beloved Renegade*. Mr. Taylor’s second Company, Taylor 2, will share the stage with PTDC in *Troilus and Cressida (reduced)*. Memorial Performances were announced earlier in the year and are being offered free to the public.

On Tuesday, November 12 at 7:00 p.m., in partnership with three world-class organizations, PTAMD will celebrate internationally acclaimed choreographer Donald McKayle, who died in April of 2018, by bringing

three of his most significant works to the stage. Dayton Contemporary Dance Company will perform *Rainbow 'Round My Shoulder* (1959), Juilliard Dance will perform *Crossing the Rubicon* (2017), and Ronald K. Brown/ Evidence will perform *Songs of the Disinherited* (1972). This memorial celebration performance of Mr. McKayle is being offered free to the public.

2019 Season at David H. Koch Theater at Lincoln Center

Tuesday, October 29, 7:00 p.m.	PAUL TAYLOR MEMORIAL PERFORMANCE <i>Aureole, Troilus and Cressida (reduced), Last Look, Beloved Renegade</i> – Free Performance
Wednesday, October 30, 6:30 p.m.	GALA PERFORMANCE <i>Concertiana, Variations</i> solo from <i>Episodes</i> (Balanchine), New Work (Abraham)*, <i>Black Tuesday</i>
Thursday, October 31, 7:00 p.m.	<i>Brief Encounters, Scudorama, Company B</i>
Friday, November 1, 8:00 p.m.	<i>Cloven Kingdom, Rewilding</i> (Gillis)**, <i>Syzygy</i>
Saturday, November 2, 2:00 p.m.	<i>Black Tuesday, Scudorama, Cloven Kingdom</i>
Saturday, November 2, 8:00 p.m.	<i>Brief Encounters, Post Meridian, Esplanade</i>
Sunday, November 3, 2:00 p.m.	<i>Syzygy, New Work</i> (Abraham)*, <i>Company B</i>
Tuesday, November 5, 7:00 p.m.	PAUL TAYLOR MEMORIAL PERFORMANCE <i>Aureole, Troilus and Cressida (reduced), Last Look, Beloved Renegade</i> – Free Performance
Wednesday, November 6, 7:00 p.m.	<i>Sunset, all at once</i> (Tanowitz)**, <i>Piazzolla Caldera</i>
Thursday, November 7, 7:00 p.m.	<i>Airs, Rewilding</i> (Gillis)**, <i>Black Tuesday</i>
Friday, November 8, 8:00 p.m.	<i>Diggity, New Work</i> (Abraham)*, <i>Esplanade</i>
Saturday, November 9, 2:00 p.m.	<i>Dust, Private Domain, Company B</i>
Saturday, November 9, 8:00 p.m.	<i>Airs, Sunset, Syzygy</i>
Monday, November 11, 6:30 p.m.	ICONS: TAYLOR/KATZ <i>Sunset, Private Domain, Scudorama, Diggity</i>
Tuesday, November 12, 7:00 p.m.	DONALD MCKAYLE MEMORIAL PERFORMANCE <i>Rainbow 'Round My Shoulder, Crossing the Rubicon, Songs of the Disinherited</i> (McKayle)
Wednesday, November 13, 7:00 p.m.	<i>Brief Encounters, Rewilding</i> (Gillis)**, <i>Piazzolla Caldera</i>

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Thursday, November 14, 7:00 p.m.	<i>Dust, Post Meridian, Esplanade</i>
Friday, November 15, 8:00 p.m.	<i>Airs, all at once (Tanowitz)** , Company B</i>
Saturday, November 16, 2:00 p.m.	<i>Cloven Kingdom, Post Meridian, Syzygy</i>
Saturday, November 16, 8:00 p.m.	<i>Dust, Private Domain, Piazzolla Caldera</i>
Sunday, November 17, 2:00 p.m.	<i>Diggity, all at once (Tanowitz)** , Esplanade</i>

Programs subject to change.

All choreography by Paul Taylor unless otherwise noted.

* World Premiere

** Lincoln Center Premiere

TaylorNEXT Nights (October 31, November 8 and 16 at 8:00 p.m.) are evening performances curated by Taylor dancers to introduce patrons ages 21-45 to the Taylor world. On these evenings, TaylorNEXT members have access to the Mr. & Mrs. Walter H. Weil Premium Discount Ticket Program, where premium seats are available at a 70% discount and are invited to attend backstage tours led by Taylor dancers. Following the November 16 at 8:00 p.m. performance, the third annual TaylorNEXT Party will be held on the Koch Theater Promenade, where members are invited to celebrate Mr. Taylor' legacy. For additional information visit taylornext.org.

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About Paul Taylor and PTAMD:

Paul Taylor (1930-2018) was the last of the pantheon of choreographers who defined the distinctly American art of modern dance. A virtuoso dancer for 20 years, Mr. Taylor turned exclusively to choreography in 1974; the dance that followed, *Esplanade*, was hailed an instant classic. His repertoire of 147 dances contains cogent observations on life's complexities and society's thorniest issues. They are performed by the Paul Taylor Dance Company, Taylor 2 and ballet and modern dance companies the world over. In 2015 he established PAUL TAYLOR AMERICAN MODERN DANCE to bring to New York's Lincoln Center – in addition to his own repertoire – masterworks of the past by renowned artists, and works by the next generation of choreographers creating on his Company. A Kennedy Center honoree, Mr. Taylor was the subject of the Oscar-nominated documentary, *Dancemaker*, and authored the acclaimed autobiography, *Private Domain*. He

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achieved countless accolades, including two of our nation's highest artistic distinctions: the Kennedy Center Honors and the National Medal of Arts. Mr. Taylor chose dancer Michael Novak to succeed him as Artistic Director; Mr. Novak assumed those duties in Summer 2018.

About the Paul Taylor Dance Company:

The Paul Taylor Dance Company is one of the world's most highly acclaimed and sought-after performing arts ensembles. Founded in 1954 by choreographer Paul Taylor, PTDC was led by Mr. Taylor until his death at 88 in 2018, after which dancer Michael Novak became Artistic Director. The Company has performed in some 524 cities in 64 countries. The Company performs Mr. Taylor's repertoire, comprising 147 dances.

About Kyle Abraham:

2016 Doris Duke Artist Award recipient and 2015 City Center Choreographer in residence, Kyle Abraham (Pittsburgh, PA) is a 2013 MacArthur Fellow. Previous awards include being named a 2012 USA Ford Fellow, a Creative Capital grantee, and receiving a 2012 Jacob's Pillow Dance Award. In 2010 Abraham received a prestigious Bessie Award for Outstanding Performance in Dance for his work in *The Radio Show* and a Princess Grace Award for Choreography in 2010. The previous year, he was selected as one of *Dance Magazine's* "25 To Watch" for 2009. In 2011 *OUT Magazine* labeled Abraham as the "best and brightest creative talent to emerge in New York City in the age of Obama."

About Duchess:

Duchess is a jazz vocal trio composed of Amy Cervini, Hilary Gardner, and Melissa Stylianou. Blending the classic and the contemporary, the trio has performed at major festivals and at jazz clubs throughout the United States, Canada, and Israel. The New York City-based threesome debuted on Anzic Records in 2015 with the eponymous *Duchess*, channeling the 1930s inspiration of the virtuosic Boswell Sisters. They followed that album in 2017 with *Laughing at Life* (Anzic). They released their critically acclaimed holiday extended play, *Harmony for the Holidays*, in 2018. 2019 marks their European debut, and the release of a live recording on Anzic. Duchess enjoys an ongoing collaboration with the Paul Taylor Dance Company, performing songs of the Andrews Sisters live to accompany Paul Taylor's seminal dance from 1991, *Company B*.

About Margie Gillis:

At the forefront of modern dance for more than 45 years, internationally acclaimed dance artist Margie Gillis is one of the most influential Canadian choreographers/dancers of the 20th and 21st centuries. She founded the Margie Gillis Dance Foundation in 1981. Her repertoire now includes over one hundred and fifty creations solos, duets and group works, which are performed internationally. She has received numerous awards for her unwavering effort to develop her craft through experimenting, teaching, creation, innovation and performance.

About Orchestra of St. Luke's:

Orchestra of St. Luke's (OSL) began in 1974 as a group of virtuoso musicians performing chamber music at Greenwich Village's Church of St. Luke in the Fields. Now in its 44th season, the Orchestra performs over 70 concerts a year across New York City and beyond. In 2018, world-renowned conductor of Baroque and Classical repertoire Bernard Labadie became the Orchestra's fifth Principal Conductor. OSL's annual programming includes a series presented by Carnegie Hall, now in its 33rd season; a three-week, multi-venue festival devoted to a single composer; a multi-week run with Paul Taylor American Modern Dance at Lincoln

Center; a residency at Caramoor Center for Music and the Arts; and a chamber music series with appearances at The Morgan Library & Museum, the Brooklyn Museum and Merkin Hall. Through its Education and Community Engagement programs, OSL reaches over 11,000 New York City public school students each year, provides after-school instrumental instruction for the 125+ members of its Youth Orchestra of St. Luke's (YOSL), and supports the development of emerging composers and new works for chamber orchestra through the DeGaetano Composition Institute. OSL built and continually operates The DiMenna Center for Classical Music in Hell's Kitchen, New York City's only rehearsal, recording, education, and performance space expressly dedicated to classical music.

About Pam Tanowitz:

Pam Tanowitz, New York-based choreographer and founder of Pam Tanowitz Dance, is known for her abstract treatment of classical and contemporary and movement ideas. The work is deeply rooted in formal structures, manipulated and abstracted by Tanowitz until the viewer sees through to the heart of the dance. Her work was selected by *The New York Times* "Best of Dance" series in 2013, 2014, 2015, 2017, and 2018. Her 2017 dance *New Work for Goldberg Variations*, created in collaboration with pianist Simone Dinnerstein, was called a "rare achievement" (*The New York Times*). Her most recent work for Pam Tanowitz Dance, *Four Quartets* (2018), inspired by T.S. Eliot's literary masterpiece and set to music by Kaija Saariaho, was called "the greatest creation of dance theater so far this century" (*The New York Times*). Her honors include two Bessie awards, numerous commissions and fellowships, including being named the first choreographer in residence at the Bard Fisher Center. Recent commissions include Martha Graham Dance Company, New York City Ballet and LMCC's River to River Festival.

About Taylor 2:

Mr. Taylor established Taylor 2 in 1993 to ensure that audiences all over the world could see his works. He worked with longtime colleague Linda Hodes to create a company that could accommodate performance requests as well as teach and provide community outreach, and he looked back to the 1954 origins of his larger company for the structure of his new company: six professionals with a particular gift for his style who perform his work throughout the world. Engagements are flexible and are customized to meet the needs of each community. They often include master classes and lecture demonstrations in addition to performances in non-traditional venues as well as theaters. Taylor 2 has performed in some 12 countries, 110 cities and 46 states.

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